

Chloé Whiting Stevenson

chloew.stevenson@gmail.com

Height: 5' 6"
Weight: 130

Alto-Second Soprano

Hair: Strawberry Blonde
Eyes: Hazel

THEATRE

Nautica	The Sea/ Narrator	Birdseye View Circus
Baba Yaga	Baba Yaga	Birdseye View Circus
Vici: The Things	Sandy/ Ensemble	Toured Czech Republic
Ancestors/ Ahnen	Christine/ Ensemble	Eden Theatre
With Great Responsibility (World Premier)	Amanda	Accademia dell'Arte
Pensieri Nudi (Cabaret)	Soloist/Ensemble	Accademia dell'Arte
Immagini Cancellati (Circus)	Silks/ Ensemble	Accademia dell'Arte
We Are Thy Labyrinth**	Minotaur/ Phaedra/Ensemble	Red Dot Theatre Company
Midsummer Revisited (Devised Piece)	The Playwright/ Assistant	Accademia dell'Arte
Leged of Orpheus	Eurydice/ Ensemble	Accademia dell'Arte
A Midsummer Night's Experiment	Helena	Red Dot Theatre Company
Angels in America Part I	Angel/Ensemble	Corn Stock Theatre
Julius Caesar	Calpurnia	Westhoff Theatre
Dracula	Vixen/ Ensemble	Center for Performing Arts
Macbeth	Witch #1	Francoeur Theatre
Anton in Show Business	Actor #1/Kate/Jacky/Ben	Stubnitz Lab Theatre
Tartuffe	Elmire	Francoeur Theatre
Hound of the Baskervilles	Mrs. Barrymore	Francoeur Theatre
Baby Journals (world premier)	Eve	Francoeur Theatre
The Pajama Game	Dancer/Ensemble	Tecumseh Players
Cementville	Miss Henson	Francoeur Theatre
The King and I	Uncle Thomas/Ensemble	Croswell Opera House
A Story a Story	Various Roles	Toured Lenawee Area

**recipient of the Jury Choice Award at the Arda Kanpolat Festival in Turkey

PERFORMANCE TRAINING

Accademia dell' Arte, Arezzo Italy: MFA Physical Theatre December 2013

Acting: Michele Bottini, Paul Keenan, Andy Crook; Voice: Kevin Crawford, Paul Keenan;

Movement: Claudia Schnürer, Sabine Fichter, Scott Putman

Familie Flöz, Berlin Germany: in correlation with MFA Summer 2013

Devising: Michael Vogel; Acting for Mask: Björn Leese; Movement: Valentina Bordenave; Voice: Kenneth Spiteri

FLIC Scuola di Circo, Torino Italy: in correlation with MFA Summer 2012

Circus Performance: Raymond Peyramaure; Acrobatics: Matteo Lo Prete; Aerial Apparatus: Elena Timpanaro;

Acro Dance: Fabio Nicolini; Equilibrium: Dario Sant'Unione; Object Manipulation: Francesco Sgrò

Illinois State University, Normal, Illinois: MA Theatre August 2010

Acting: Chris Marino; Movement: Lonny J. Gordon, Darby Sue Wilde

Siena Heights University, Adrian Michigan: B.A. Theater/Speech Communications May 2008

Acting: Mark DiPietro, Kerry Graves; Musical Theater/Movement: Kerry Graves, Sue Smith, Helene Knierim

American Conservatory Theater Summer Training Congress July 2007

Acting: Brent St. Clair, Bruce Williams, Drew Khalouf; Improvisation: Barbara Scott; Voice – Linklater Method:

Lisa Anne Porter; Physical Acting: Letita Bartlett; Movement: Bonita Bradley; Stage Combat: Andrew Hurteau

SKILLS

Advanced Actor Combatant with the SAFD, Stage Combat, Silks, Lyra, Trapeze, Acrobatics, Fire eating, Commedia Dell'Arte Performance, Yoga, Mask Work, Singing, Puppet Work, Tumbling, Rolla Bolla, Tai Chi, EBAS level I teacher certification, Print Modeling, Storytelling, Clowning, Basic Italian, Basic French, Set Construction, Good with Animals & Children

**Recipient of the Jury's Choice Award at International Arda Kanpolat Theatre Festival Isparta, Turkey ('12)