

# Chloe' Whiting Stevenson

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## Education

### **Master of Fine Arts Degree; Physical Theatre**

Accademia Dell'Arte in correlation with University of Mississippi for Women

Arezzo, Italy

GPA 3.58

Graduation Date: December 2013

### **MFA Thesis**

Writing and research based on a practical performance piece that I presented entitled *With Great Responsibility*. I explored and analyzed the process of combining Jinen Butoh with a Western modern theatrical text. I utilize data from my experiences with engaging through this process and created a contextualization for my work by analyzing other individuals and theatrical organizations doing similar work to my own.

### **Teacher Training Workshop for Theatrical Combat with Dueling Arts International (DAI)**

Macomb, IL

Training and information on how to instruct and practice techniques in physical disciplines of theatrical combat as well as discuss and explore how to coach dramatic elements of theatrical combat. This workshop included disciplines of unarmed theatrical combat, Broadsword, Quarterstaff, Rapier & Dagger, Single Rapier, and Small Sword for a beginning student. Instructed by Gregory Hoffman and DC Wright.

June-July 2019

### **Ashtanga Vinyasa Yoga Teacher Training Certification**

Ostinal, Nicaragua

200 Hour Level Teaching Certification in correlation with Yoga Alliance

Ashtanga Vinyasa Yoga was developed by Larry Shultz, funder of It's Yoga. It is a flow system of movement sequences and breath to increase flexibility, strength, and balance.

Certification Date: April 2014

### **Elemental Body Alignment System (EBAS) Certification Level I**

Arezzo, Italy

Level I Teaching Certification

EBAS training with the developer Scott Putnam. A Series of stretching and strengthening exercises designed to integrate the body in order to increase flexibility, range of motion, and core strength through proper alignment of the anatomy.

Certification Date: August 2013

### **Scuola di Circo FLIC**

Torino, Italy

Eight College Credits Earned Upon Completion

Five week (210 hours) of intensive circus training. Areas of instruction included acrobatics, object manipulation, dance, aerials, equilibrium, and flexibility. Training ended with a cumulative performance piece. Specialization in tissue work.

June 2012

### **Spazio Nu**

Pisa, Italy

Four week (180 hours) of intensive Jinen Butoh training program taught by Butoh master Atsushi Takenouchi. Workshop included multiple solo and ensemble performances in public and private locations.

July 2010

## **Master of Arts Degree; Theatre**

Illinois State University

Normal, Illinois

GPA 3.91

Graduation date: August 2010

### **MA Thesis**

Writing and research from a materialist feminist perspective on the three “periods” of Rachel Crothers career. I explored the affect that historical events had on the topics that Crothers addressed in her plays, and the “voices” that she gave her heroines. I then utilized critiques of original performances to analyze the public’s response to Crothers’ material.

## **Université Stendhal Grenoble**

Grenoble, France

Six College Credits Earned Upon Completion

Training in French speaking and writing skills through complete immersion, along with lessons about the French culture.

May 2009-July 2009

## **Bachelor of Arts Degree; Theatre/ Speech Communication**

Siena Heights University

Adrian, Michigan

GPA 4.00

Accelerated three year BA completion

Graduation date: May 2008

## **American Conservatory Theater Eight Week and Two Week Intensive Summer Training**

San Francisco, California

Ten College Credits Earned Upon Completion

Training in Acting, Shakespeare, Improvisation, Speech, Voice- Linklater Method, Physical Acting, Imaginal Movement, Dance, Stage Combat, and the Alexander Technique

June 2007- July 2007

## **Teaching Experiences**

THRE 303 Acting II	Adrian College	August 2019- December 2019
THRE 108-1 Acting I	Adrian College	August 2019- December 2019
DANC 360 Musical Theatre Choreography	Adrian College	August 2019- December 2019
DANC 100-2 Dance Fundamentals	Adrian College	August 2019- December 2019
HONR 390 – Choreography Independent Study	Adrian College	August 2019- December 2019
THE 131-006 Acting I	Owens Community College	August 2019- December 2019
THE 100-004 Intro to Theatre	Owens Community College	August 2019- December 2019
Circus Summer Intensive Camp	Birds Eye View Circus	June-July 2019
THRE 108-1 Acting I	Adrian College	January 2019-May 2019
DANC110 Modern Dance I	Adrian College	January 2019-May 2019
THE211-002 Tech Theatre I	Owens Community College	January 2019-May 2019
Laban Master Class	Emporia State University	January 2019
THRE 303 Acting II	Adrian College	August 2018- December 2018
DAN380 Western Dance History	Adrian College	August 2018- December 2018
THRE 108 Acting I	Adrian College	August 2018- December 2018

THE 160-002 Movement for the Actor	Owens Community College	August 2018- December 2018
THE 131-006 Acting I	Owens Community College	August 2018- December 2018
THE 100-004 Intro to Theatre	Owens Community College	August 2018- December 2018
Circus Summer Intensive Camp	Birds Eye View Circus	July 2018
Circus Summer Camp Experience	Croswell Opera House	July 2018
Creative Stages Summer Camp	Siena Heights University	June 2018
Circus Summer Camp for Kids	Birds Eye View Circus	June 2018
Stage Combat Principals Master Classes	Fine Arts Festival	May 2018
Movement and Body Awareness Master Class	Oklahoma City University	February 2018
THRE 398 Acting III	Adrian College	January 2018-May 2018
THRE299-1 Physical Theatre	Adrian College	January 2018-May 2018
DANC210-1 Modern Dance II	Adrian College	January 2018-May 2018
DAN101-004 Introduction to Dance	Owens Community College	January 2018-May 2018
DAN 110-226 Dance History	Owens Community College	January 2018-May 2018
THRE 303 Acting II	Adrian College	August 2017 – December 2017
THRE 106 Introduction to Theatre	Adrian College	August 2017- December 2017
TCS 117-AA Modern Dance I	Siena Heights University	August 2017- December 2017
THE 160-002 Movement for the Actor	Owens Community College	August 2017- December 2017
THE 261-052 Introduction to Film	Owens Community College	August 2017- December 2017
DAN 110-226 Dance History	Owens Community College	August 2017- December 2017
Teen Cirque	Birds Eye View Circus	August 2017-Present
Youth Cirque	Birds Eye View Circus	August 2017-Present
Lyra I	Birds Eye View Circus	August 2017-Present
THE 211-002 Technical Theatre I	Owens Community College	January 2017-May 2017
Children's Drama	Creative Stages in Association with Siena Heights University	January 2017-May 2019
Acting through Motion Master Class	University of South Florida	March 2017
Yoga instructor	Royal Yoga Studio	March 2017-Present
Silks I	Birds Eye View Circus	January 2017-Present
Commedia and Pantomime Workshops	META: Michigan Thespian Festival	December 2016
TSC 493 Advanced Movement Studies	Siena Heights University	August 2016- December 2016
TSC 117-AA Modern Dance I	Siena Heights University	August 2016- December 2016
THE 261-001 Introduction to Film	Owens Community College Findlay Campus	August 2016- December 2016
THE 261-052 Introduction to Film	Owens Community College	August 2016- December 2016
THE 100-006 Introduction to Theatre	Owens Community College	January 2016-May 2016
THE 261-002 Introduction to Film	Owens Community College	January 2016-May 2016
Physical Awareness Workshop	Siena Heights University	April 2016
Movement with Laban Principals Master Class	University of Louisville	March 2016
Strength and Flexibility Course	Birds Eye View Circus	March 2016- August 2016
Physical Theatre and Body Awareness	Birds Eye View Circus	January 2016- February 2016
THE 131-006 Acting I	Owens Community College	August 2015- December 2015

THE 261-051 Introduction to Film	Owens Community College	August 2015- December 2015
THE 160-002 Movement for the Actor	Owens Community College	August 2015- December 2015
Movement with Laban Principals Master Class	Point Park University	February 2015
THE 261-002 Introduction to Film	Owens Community College	January 2015- May 2015
THE 100-006 Introduction to Theatre	Owens Community College	January 2015-May 2015
Mask Construction Workshop	Private Instruction, Blissfield MI	December 2014 - January 2015
THE 160-002 Movement for the Actor	Owens Community College	August 2014- December 2014
Yoga Instructor	Bliss Yoga, Blissfield MI	May 2014-Present
Movement Workshop	Calvin College	September 2014
Upward Bound Drama Classes	In Association with Siena Heights University	June 2014-July 2014
Neutral Mask Workshops	Lenawee County Arts Day	May 2014
Lecoq Principals – Movement Workshop	Owens Community College	March 2014
“Butoh – Seasons” – Workshop	Crisis Arts Festival	July 2013
“Butoh – Summer” – Workshop	Crisis Arts Festival	June 2012
Guest Lecturer on History of Circus	Accademia Dell’ Arte	October 2012
Guest Lecturer on History of Physical Theatre	Accademia Dell’ Arte	October 2011
“Butoh Basics” - Workshop	Accademia Dell’ Arte	October 2011
Summer Camp Director	Blooming Grove Academy	May 2011- August 2011
Extended Day Director	Blooming Grove Academy	August 2010- May 2011
THE 300 Topics in the Literature of Theatre: (Dramaturgy) (GA)	Illinois State University	January 2010- May 2010
THE 170 Introduction to Film Art (GA)	Illinois State University	August 2009- December 2009
THE 152 Experiencing Theatre	Illinois State University	August 2008-May 2010
Acting workshops with Special Needs Individuals	Hope Community Center	November 2007- December 2007
Elementary Children’s Workshops	Lenawee Community	September 2007- December 2007

## Selected Acting Roles

*Aerialist in Rigoletto*

*The Sea/ Narrator*

*Baba Yaga in Baba Yaga*

*Anvari/ Siegfried in The Bike Ride of the Valkyries*

*Sandy and Ensemble in Vici: The Things*

*Christine and Ensemble in Ancestors/Ahnen*

*Amanda in With Great Responsibility (World Premier)*

*Phaedra and Minotaur in We Are Thy Labyrinth  
(~Special Jury Award Recipient)*

*Helena in A Midsummer Night’s Dream*

*Angel and Ensemble in Angels in America: Part I*

*Calpurnia in Julius Caesar*

*Vixen in Dracula*

*Uncle Thomas in The King and I*

*Yenchna in Fools*

*Witch I in Macbeth*

*Kate, Ben, and Jackey in Anton in Show Business*

*Elmire in Tartuffe*

Theatre:

Valentine Theatre in Association  
With the Toledo Opera Society

Birds Eye View Circus

Birds Eye View Circus

Wapsipincon Theatre Festival

Toured throughout Czech Republic

Eden Performance space, Berlin

Teatrino, Arezzo Italy

Arda Kanpolat Festival in Turkey

Teatrino with Red Dot Theatre Co.

Cornstalk Theatre

Westoff Theatre

Center of Performing Arts Theatre

Croswell Opera House

Francoeur Theatre

Francoeur Theatre

Stubnitz Lab Theatre

Francoeur Theatre

January 2018

March-April 2017

February 2015

July 2014

October 2013

June 2013

April 2013

June 2012

February 2012

January 2011

May 2009

October 2008

August 2008

February 2008

October 2007

February 2007

November 2006

## Vocal and Acting Training

<i>Voice in Violence Workshop with John McFarland</i>	Chicago, IL, Winter Wonderland	January 2017
<i>Musicality of the Fight with Jacqueline Holloway</i>	Des Moines IA, Carnage in the Corn	November 2016
<i>Song and Music with Alessandro La Rocca</i>	Czech Republic, Divadlo Continuo	September 2013 – October 2013
<i>Psychophysical Acting with Phillip Zarrilli</i>	Wales, Zarrilli Training Center	July 2013- August 2013
<i>Text and Song with Kenneth Spiteri</i>	Berlin, Germany Familie Floz	May 2013-June 2013
<i>Improvisation with Mask with Bjorn Leese</i>	Berlin, Germany Familie Floz	May 2013-June 2013
<i>Devising with Michael Vogel</i>	Berlin, Germany Familie Floz	May 2013-June 2013
<i>Acting with Mask with Hajo Schuler</i>	Berlin, Germany Familie Floz	May 2013-June 2013
<i>Clown with Barry Lubin</i>	Arezzo, Italy Accademia Dell' Arte	April 2013
<i>Commedia with Michele Bottini</i>	Arezzo, Italy Accademia Dell' Arte	March 2013
<i>Viewpoints and Acting with Myrna Selkirk</i>	Arezzo, Italy Accademia Dell'Arte	February 2013
<i>Cabaret Acting with Paul Keenan</i>	Arezzo, Italy Accademia Dell' Arte	January 2013-April 2013
<i>Clown Acting with Joe Fenner</i>	Arezzo, Italy Accademia Dell' Arte	November 2012
<i>Polyphonic Singing with Marjana Sadovska</i>	Arezzo, Italy Accademia Dell' Arte	November 2012
<i>Commedia Acting with Marchello Bartoli</i>	Arezzo, Italy Accademia Dell' Arte	October 2012
<i>Singing with Claudia Fofi</i>	Arezzo, Italy Accademia Dell' Arte	October 2012
<i>Voice with Kevin Crawford</i>	Arezzo, Italy Accademia Dell' Arte	September 2012 – December 2012
<i>Voice with Mask with Torbjorn Alstrom</i>	Arezzo, Italy Accademia Dell' Arte	September 2012
<i>Physical Acting with Raymond Peyramaure</i>	Torino, Italy Scuola di Circo FLIC	May 2012-June 2012
<i>Voice with Kevin Crawford</i>	Arezzo, Italy Accademia Dell' Arte	September 2011-April 2012
<i>Voice and Singing with Paul Keenan</i>	Arezzo, Italy Accademia Dell'Arte	March 2012
<i>Voice and Singing with Claudia Fofi</i>	Arezzo, Italy Accademia Dell'Arte	February 2012
<i>Acting with Andy Crook</i>	Arezzo, Italy Accademia Dell' Arte	October 2011-February 2012
<i>Acting with Michele Bottini</i>	Arezzo, Italy Accademia Dell' Arte	September 2011-April 2012
<i>Vocal/ Singing (Mezzo Soprano)</i>	Adrian, MI Private Lessons	December 2004 – December 2009
<i>Training with Michael Yuen</i>		
<i>Acting with Christopher Marino</i>	Normal, IL Illinois State University	August 2008-December 2008
<i>Voice – Linklater Method with Lisa Anne Porter</i>	ACT Summer Session	May 2007-June 2007
<i>Speech with Lynne Soffer and Dawn Elin Fraser</i>	ACT Summer Session	May 2007-June 2007
<i>Shakespeare with Drew Khalouf</i>	ACT Summer Session	May 2007-June 2007
<i>Acting with Brent St. Clair, Bruce Williams, and Rene Augeses</i>	ACT Summer Session	May 2007-June 2007
<i>Acting with Mark DiPietro</i>	Adrian, MI Siena Heights University	August 2005-May 2008
<i>Musical Theater with Kerry Graves</i>	Adrian, MI Siena Heights University	August 2005-May 2008
<i>Voice &amp; Diction with Mark DiPietro</i>	Adrian, MI Siena Heights University	January 2006-May 2006

## Movement/ Dance Training

<i>*30 hours of Quarterstaff Training with DC Wright</i>	Macomb, IL CISCO Central Illinois State Combat	May 2018-June 2018
<i>*Recommended Pass in Quarterstaff by the SAFD, 2018</i>		
<i>*30 hours of Sing Sword with Amie Root</i>	Macomb, IL CISCO Central Illinois State Combat	May 2018-June 2018
<i>*Recommended Pass in Single Sword by the SAFD, 2018</i>		
<i>*16 hours of Theatrical Firearms Training with DC Wright</i>	Macomb, IL CISCO Central Illinois State Combat	May 2018-June 2018
<i>*SAFD Theatrical Firearms Safety Certificate, 2018</i>		
<i>12 hours of Broadsword Training with Melissa Freilich</i>	Macomb, IL CISCO Central Illinois State Combat	May 2018-June 2018

<i>12 hours of Unarmed Training with Eliza Palumbo</i>	Macomb, IL CISCO Central Illinois State Combat	May 2018-June 2018
<i>Circus Rope Level I Teacher Training With Rain Anya Co-Founder of Paper Doll Militia Co</i>	Agora Arts Circus Studio	July 2017
<i>*30 hours of Knife Training with Allen Suddeth</i>	Winston-Salem, NC SAFD National Stage Combat Workshop	June 2017-July 2017
<i>*Basic Pass in Knife by the SAFD, 2017</i>		
<i>*30 hours of Single Sword Training with Allen Suddeth</i>	Winston-Salem, NC SAFD National Stage Combat Workshop	June 2017-July 2017
<i>*Basic Pass in Single Sword by the SAFD, 2017</i>		
<i>*30 hours of Sword and Shield Training with Allen Suddeth</i>	Winston-Salem, NC SAFD National Stage Combat Workshop	June 2017-July 2017
<i>*Basic Pass in Broadsword and Shield by the SAFD, 2017</i>		
<i>*16 hours of Theatrical Firearms Training with Rob Hunter</i>	Winston-Salem, NC SAFD National Stage Combat Workshop	May 2017-June 2017
<i>*SAFD Theatrical Firearms Safety Certificate, 2017</i>		
<i>*SPR Renewal in Rapier and Dagger With Allen Suddeth</i>	Winston-Salem, NC SAFD National Stage Combat Workshop	June 2017-July 2017
<i>*Basic Pass in Rapier and Dagger by the SAFD, 2017</i>		
<i>*SPR Renewal in Unarmed with Allen Suddeth</i>	Winston-Salem, NC SAFD National Stage Combat Workshop	June 2017-July 2017
<i>*Recommended Pass in Unarmed by the SAFD, 2017</i>		
<i>*30 hours of Sword and Shield Training with Christopher Elst</i>	Eureka, IL CISCO Central Illinois State Combat	May 2017-June 2017
<i>*Basic Pass in Broadsword and Shield by the SAFD, 2017</i>		
<i>*30 hours of Smallsword Training with DC Wright</i>	Eureka, IL CISCO Central Illinois State Combat	May 2017-June 2017
<i>*Basic Pass in Smallsword by the SAFD, 2017</i>		
<i>*16 hours of Theatrical Firearms Training with DC Wright</i>	Eureka, IL CISCO Central Illinois State Combat	May 2017-June 2017
<i>*SAFD Theatrical Firearms Safety Certificate, 2017</i>		
<i>12 hours of Broadsword Training with Scott Russell</i>	Eureka, IL CISCO Central Illinois State Combat	May 2017-June 2017
<i>12 hours of Unarmed Training with Kristopher Kuss</i>	Eureka, IL CISCO Central Illinois State Combat	May 2017-June 2017
<i>Stage Combat with Robert Najarian</i>	University of Michigan	January 2017-May 2017
<i>*Recommended Pass in Broadsword by SAFD, 2017</i>		
<i>Aerial Hammock with Erin Garber-Pearson</i>	Toledo, OH Birds Eye View Circus	January 2017-Present
<i>Stage Combat Training with MACE</i>	Chicago, IL Winter Wonderland	January 2017
<i>Stage Combat Training with Carnage</i>	Des Moines, IA Carnage in the Corn	November 2016
<i>Lyra with Liz Chere Thomas</i>	Toledo, OH Birds Eye View Circus	September 2016-Present
<i>Duo Trapeze and Silk Training with Constellation Moving Co</i>	Toledo, OH Birds Eye View Circus	July 2016
<i>*30 hours of Unarmed Training with Richard Raether</i>	Winston-Salem, NC SAFD National Stage Combat Workshop	June 2016-July 2016
<i>*Basic Pass in Unarmed by the SAFD, 2016</i>		
<i>*30 hours of Rapier/Dagger Training with Dale Girard</i>	Winston-Salem, NC SAFD National Stage Combat Workshop	June 2016-July 2016
<i>*Basic Pass in Rapier and Dagger by the SAFD, 2016</i>		
<i>*30 hours of Broadsword Training with David Brimmer</i>	Winston-Salem, NC SAFD National Stage Combat Workshop	June 2016-July 2016
<i>10 Hours of Knife Training with Jason Tate</i>	Winston-Salem, NC SAFD National Stage Combat Workshop	June 2016-July 2016
<i>10 Hours of Quarterstaff Training with Mike Lubke</i>	Winston-Salem, NC SAFD National Stage Combat Workshop	June 2016-July 2016
<i>Silks with Liz Chere Thomas</i>	Toledo, OH Birds Eye View Circus	January 2016-May 2016

<i>Lyra and Trapeze with Veronica Callan</i>	Toledo, OH Birds Eye View Circus	January 2016-May 2016
<i>Silks with Morgan Sopko</i>	Toledo, OH Birds Eye View Circus	December 2015
<i>Trapeze with Irina Laura</i>	Toledo, OH Birds Eye View Circus	June 2015- December 2015
<i>Partner Acrobatics with Veronica Callan</i>	Toledo, OH Birds Eye View Circus	May 2015 – Present
<i>Juggling with Jay Gilligan</i>	Toledo, OH Birds Eye View Circus	May 2015
<i>Silks Training with Erin Garber-Pearson</i>	Toledo, OH Birds Eye View Circus	February 2014-Present
<i>Static Trapeze Training with Katie Livingston</i>	Toledo, OH Birds Eye View Circus	December 2014
<i>Contortion Training with Katie Livingston</i>	Toledo, OH Birds Eye View Circus	January 2014
<i>Butoh Workshop with Vageline Company</i>	Chicago, IL, Open Space Studio	December 2013
<i>Movement and Acting with Divadlo Continuo</i>	Malovice, Czech Republic, Plum Yard Center	September 2013- October 2013
<i>Psychophysical Acting with Phillip Zarrilli</i>	Wales, Zarrilli Training Center	July 2013- August 2013
<i>Dance and Movement with Valentina Bordenave</i>	Berlin, Germany Famille Floz	May 2013-June 2013
<i>Laban Movement with Sabine Fichter</i>	Arezzo, Italy Accademia Dell' Arte	January 2013-May 2013
<i>Object Manipulation with Claudia Schnurer</i>	Arezzo, Italy Accademia Dell' Arte	October 2012
<i>Butoh workshop with Ko Murobushi</i>	Pontadera, Italy, Spazio Nu	October 2012
<i>Movement workshop with Kataklo</i>	Arezzo, Italy Accademia Dell' Arte	September 2012
<i>Intensive Butoh Workshop with Atsushi Takenouchi</i>	Pontadera, Italy Spazio Nu	July 2012
<i>Acrobatics Training with Matteo Lo Prete</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Flexibility Training with Elena Bordino</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Equilibrium Training with Dario Sant'Unione</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Aerial Training (specializing in Silks and Trapeze) With Elena Timpanaro</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Tai Chi with Shao Quan Wang</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Object Manipulation with Francesco Sgrò</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Acrobatic Dance and Chinese Pole with Fabio Nicolini</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Contemporary Dance with Roberto Olivan</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Contemporary Dance with Jesus Prada Sevilla</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Contemporary Dance with Milano Piergiorgio</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Contact Improvisation Workshop with Annie Loui</i>	Arezzo, Italy Accademia Dell'Arte	April 2012
<i>Indian Dance with Abanti Chakrabotey</i>	Arezzo, Italy Accademia Dell'Arte	April 2012
<i>Movement with Claudia Schnurer</i>	Arezzo, Italy Accademia Dell' Arte	September 2011- April 2012
<i>Circus Training with Matteo Lo Prete</i>	Torino, Italy Scuola di Circo FLIC	December 2011
<i>Tarantella with Gianni Bruschi</i>	Accademia Dell' Arte	September 2011- November 2011
<i>Tarantella and African Dance</i>	Accademia Dell'Arte	September 2011- October 2011
<i>With Ashai Lombardo Arop</i>		October 2011
<i>Body Sensory and Movement Workshop with Mana Hashimoto</i>	Chicago, IL Epiphany Episcopal Church	November 2010
<i>Grotowski Workshop with Mario Biagini</i>	New York, NY New York University	November 2010
<i>Butoh Workshop with Sankai Juku</i>	Chicago, IL Museum of Contemporary Art	October 2010
<i>Butoh Workshop with Diego Piñón</i>	Madison, WI Main Street Yoga	September 2010
<i>Intensive Butoh Workshop with Atsushi Takenouchi</i>	Pontadera, Italy Spazio Nu	July 2010
<i>Redmoon Theatre Movement Workshop with Vanessa Stalling</i>	Westhoff Theatre	April 2010
<i>Modern Dance with Lonny J. Gordon</i>	Allan Theatre	January 2010-May 2010
<i>Jazz Dance with Darby Sue Wilde</i>	Allan Theatre	January 2010-May 2010
<i>Butoh Movement Workshop with Nicole LeGette</i>	Center of Performing Arts	October 2008
<i>Tap Dance with Kerry Graves</i>	Francoeur Theatre	January 2008-May 2008
<i>Movement for the actor with Francine Landes</i>	ACT Summer Session	July 2007
<i>Movement for the actor with Bonita Bradley</i>	ACT Summer Session	July 2007
<i>Alexander Technique with Vincent Agustinovich</i>	ACT Summer Session	May 2007-June 2007
<i>Stage Combat with Andrew Hurteau</i>	ACT Summer Session	May 2007-June 2007
<i>Dance and Movement with Priscilla Regalado</i>	ACT Summer Session	May 2007-June 2007

<i>Physical Acting and Exploration with Letita Barletta</i>	ACT Summer Session	May 2007-June 2007
<i>Improvisation with Barbara Scott</i>	ACT Summer Session	May 2007-June 2007
<i>Modern Movement with Kerry Graves</i>	Stubnitz Lab Theatre	January 2007-May 2007
<i>Modern Movement with Helene Knierim</i>	Stubnitz Lab Theatre	August 2006- December 2006
<i>Ballroom Dance with Alfredo Horna</i>	Alfrado's Studio of Dance	March 2004-March 2006
<i>Swing Dance with Elaina Hernandez</i>	Alfrado's Studio of Dance	March 2004-March 2006

## Selected Movement Performances

<i>Fight Choreographer for "The Servant and Two Masters"</i>	Theatre: Owens Community College	November 2019
<i>Co-Choreographer and Performer for "Resurrected"</i>	Birds Eye View Circus	October 2019
<i>Choreographer for "Portraits from the Past"</i>	Birds Eye View Circus	October 2019
<i>Choreographer for "A New Brain"</i>	Adrian College	October 2019
<i>Fight Choreographer for "Sherlock Holmes and the Elusive Ear"</i>	The Toledo Rep Theatre	October 2019
<i>Co-Choreographer and Performer for "Entwined to Embrace"</i>	The Sidewalk Festival, Detroit, MI	August 2019
<i>Fight Choreographer for "She Kills Monsters"</i>	Adrian College	April 2019
<i>Fight Choreographer for "She Kills Monsters"</i>	Owens Community College	April 2019
<i>Choreographer and Solo Performer for "In the Light"</i>	Birds Eye View Circus	March 2019
<i>Choreographer for "Young Spring"</i>	Birds Eye View Circus	March 2019
<i>Fight Choreographer for "Lovers and Madmen"</i>	Owens Community College	November 2018
<i>Fight Choreographer for "True West"</i>	Adrian College	November 2018
<i>Fight Choreographer for "Cabaret"</i>	Adrian College	October 2018
<i>Circus Arts Choreographer for Barnum</i>	Croswell Opera House	August 2018
<i>The Little Mermaid Co-Choreography Circus</i>	Children's Theatre Workshop	June 2018
<i>Choreographer for You're a Good Man Charlie Brown</i>	Owens Community College	April 2018
<i>Choreographer and Performer for "The Final Frontier"</i>	Birds Eye View Circus	March 2018
<i>Choreographer for The Meiser</i>	Siena Heights University	November 2017
<i>Choreographer and Performer for "Missed Opportunities"</i>	Birds Eye View Circus	November 2017
<i>Fight Choreographer for "Just Before Sleep"</i>	Blissfield High School	November 2017
<i>Choreographer and Performer for "Look Me in the Eyes"</i>	The Sidewalk Festival, Detroit, MI	August 2017
<i>Fight Choreography for As You Like It</i>	Rochester Community Players, Rochester, NY	June 2017
<i>Fight Choreography for Nautica</i>	Birds Eye View Circus	March-April 2017
<i>Choreography for "Something Ensemble"</i>	Birds Eye View Circus	February 2017
<i>Movement Coach for Jungle Book</i>	Siena Heights University Children's Program	February 2017
<i>Fight Choreographer for Romeo and Juliet</i>	Owens Community College	October 2016
<i>Choreographer and Performer in "Forest Nymphs"</i>	The Collingwood Art Center	October 2016
<i>Choreographer and Performer in "Wood Sprites"</i>	The Collingwood Art Center	October 2016
<i>Choreographer and Performer in "The Human is"</i>	The Sidewalk Festival, Detroit, MI	August 2016
<i>Gymnastics Coordinator for Billy Elliot</i>	Croswell Opera House	June 2016
<i>Choreographer and performer in "Say Something"</i>	The Collingwood Arts Center	May 2016
<i>Choreographer and performer in "Frozen Silence"</i>	The Collingwood Arts Center	December 2015
<i>Choreographer for Sleepy Hollow</i>	Owens Community College	October 2015



<i>Creator and Performer of Rejuvenation</i>	The Sidewalk Festival, Detroit, MI	July 2015
<i>Choreographer and performer of "In Vincent's Eyes"</i>	The Collingwood Arts Center	July 2015
<i>Choreographer for Into the Woods</i>	Croswell Opera House	May 2015
<i>Choreographer for Cat in the Hat</i>	Croswell Opera House	February 2015
<i>Choreographer and performer in Playful Illumination</i>	Illuminate the Night Festival, Adrian, MI	February 2015
<i>Movement Choreographer of Yellow Boat</i>	Siena Heights University	January 2015
<i>Solo Performer of</i> <i>The Human Body is _____</i>	The Somatic Improvisation Conference	December 2014
<i>Creator and Solo Performer of</i> <i>The Human Body is _____</i>	The Human Condition Exhibit	October 2014
<i>Creator and solo Performer of Rejuvenation</i>	Crisis Arts Festival, Arezzo Italy	July 2013
<i>Creator and Performer of With Great Responsibility</i>	Teatrino, Arezzo Italy	September 2012- April 2013
<i>Creator and solo performer of Civil Inquiries</i>	Crisis Arts Festival, Arezzo, Italy	June 2012
<i>Co-Creator and performer of Dreams</i>	La Stalla, Arezzo Italy	April 2012
<i>Co-Creator and performer of Nightmare</i>	Teatrino, Arezzo Italy	December 2011
<i>Creator and solo performer of Growth</i>	Defibullator, Chicago, IL	April 2011
<i>Creator and solo performer for Civil Inquiries</i>	Defibullator, Chicago, IL	March 2011
<i>Movement Choreographer for Student Performance</i>	Wesleyan University, Bloomington, IL	March 2011

## Directing

<i>The Servant and Two Masters</i>	Owens Community College	November 2019
<i>She Kills Monsters</i>	Downs Hall Theatre	April 2019
<i>Jack and the Magic Beans (Assistant Director)</i>	Stubnitz Lab Theatre	February 2018
<i>Nautica</i>	Birds Eye View Circus	March 2017
<i>Let Go: Love Stories</i>	Birds Eye View Circus	February 2017
<i>Jungle Book (Assistant Director)</i>	Francoeur Theatre	February 2017
<i>Neverland (Co-Director)</i>	Birds Eye View Circus	October 2016
<i>Shadows in Snow</i>	Birds Eye View Circus	December 2015
<i>Into the Woods (Assistant Director)</i>	Croswell Opera House	May 2015
<i>The Orpheus Adventure</i>	Bachmayer Park	June 2014
<i>With Great Responsibility</i>	Teatrino	April 2013
<i>The Maker of Dreams</i>	Francoeur Theatre	November 2007

## Dramaturgy

<i>The Rover</i>	Center of Performing Arts Theatre	January 2009
<i>A New Brain</i>	Francoeur Theatre	November 2007

\*Technical Theatre Resume Available Upon Request\*

## Papers Presented

<i>"Look Me in the Eyes" Inventing Cross-Collaboration Between Devising, Dance, Circus, Stage Combat, and Storytelling</i>	Mid-American Theatre Conference	2019
<i>Reinventing the Scene Study: A Discussion for Tactics on Tactics</i>	Mid-American Theatre Conference	2019
<i>Spinning a Tale Through Circus. Acting. And Storytelling: An Analysis of the Trials and Successes Of Creating Nautica a Theatrical Circus Production</i>	Mid-America Theatre Conference	2018

<i>The Revolving Female's Role Within Society. Why We Need to Continue to Perform Rachel Crothers' "He and She" in 2017.</i>	Mid-America Theatre Conference	2018
<i>Problems and Practical Applications of Interview Theatre Techniques as Experienced in the Realm of Devised Theatre</i>	Mid-America Theatre Conference	2017
<i>Two Chairs, a Hearty Handshake, and a Pat on the Shoulder. The Need to Give Permission for Actors to Partner</i>	Mid-America Theatre Conference	2017
<i>So... What is Physical Theatre exactly? Exploring the Questions of using an Array of Methods within the Movement Curriculum to Reach Each Student</i>	Mid-America Theatre Conference	2016
<i>Utilizing Descriptive Stimulus within a Mixed Lingual Group of Performers; or Words, Descriptions, and Body Language</i>	Somatic Improvisation Conference	2014
<i>Revitalizing an Actor's Movement through the Use of Butoh</i>	Mid-America Theatre Conference	2014

## Awards

Nobel Blade Award	Central Illinois Stage Combat Workshop	2018
James Finney Memorial Award	SAFD National Combat Workshop	2017
~Special Jury Award for Performance	Arda Kanpolat Festival in Turkey	2012
Graduate Assistantship	Accademia Dell'Arte	2011-2013
Graduate Assistantship	Illinois State University	2008-2010
Outstanding Theatre Award	Siena Heights University	2008
Tim Horton's Community Volunteer Scholarship	Tim Horton's Corporation	2006-2008
Presidential Scholar	Siena Heights University	2005-2008
Theatre Arts Scholarship	Siena Heights University	2005-2008
Michigan Merit Award	Siena Heights University	2005-2008
Dean's List	Siena Heights University	2005-2008

## Service Work

Co-Founder of The Barbarian Dragonfly Theatre Co	National and International Co	2017-present
Director of the SEVA Project on behalf of the Catherine Cobb Center	Bliss Yoga, Blissfield MI	2014/2015/2016
Free Yoga Classes for the Lenawee Community	The Answer, Adrian MI	2014
Group Sectional Leader for Beach Clean Project	Volunteer Project, Ostinal, Nicaragua	2014
Symposium Chair for MATC Panel 13	Mid-America Theatre Conference	2014
Actor in MATC Playwright Symposium	Mid-America Theatre Conference	2014
Crisis Arts Festival Committee	Crisis Arts Festival, Arezzo Italy	2013
*Chair of Applications Committee		
*Chair of Special Projects Committee		
Recruitment Committee for MFA Program	Accademia Dell'Arte, Arezzo, Italy	2012-2013
Crisis Arts Festival Committee	Crisis Arts Festival, Arezzo Italy	2012
*Chair of Symposium Committee		
*Chair of Special Projects Committee		
*Member of Scheduling Committee		
*Member of Applications Committee		
Actor in MATC Playwright Symposium	Mid-America Theatre Conference	2011
Alpha Psi Omega Vice President	Siena Heights University	2007-2008