

Chloe' Whiting Stevenson

• chloew.stevenson@gmail.com • chloewhitingstevenson.com • (517) 918-8584 •

Co-owner and operator of Birds Eye View Circus

July 2022-Present

Education

Beginner Rope Teacher Training

Detroit, MI

Training and information on how to instruct and practice techniques in beginner rope skills with the Paper Doll Militia Co performer Rain Anya. Topics included lesson planning, spotting, vocabulary, and student and teacher safety and wellbeing.

July 2017

Ashtanga Vinyasa Yoga Teacher Training Certification

Ostinal, Nicaragua

200 Hour Level Teaching Certification in correlation with Yoga Alliance

Ashtanga Vinyasa Yoga was developed by Larry Shultz, founder of It's Yoga. It is a flow system of movement sequences and breath to increase flexibility, strength, and balance.

Certification Date: April 2014

Master of Fine Arts Degree; Physical Theatre

Accademia Dell'Arte in correlation with University of Mississippi for Women

Arezzo, Italy

GPA 3.58

Graduation Date: December 2013

Elemental Body Alignment System (EBAS) Certification Level I

Arezzo, Italy

Level I Teaching Certification

EBAS training with the developer Scott Putnam. A Series of stretching and strengthening exercises designed to integrate the body in order to increase flexibility, range of motion, and core strength through proper alignment of the anatomy.

Certification Date: August 2013

Scuola di Circo FLIC

Torino, Italy

Eight College Credits Earned Upon Completion

Five week (210 hours) of intensive circus training. Areas of instruction included acrobatics, object manipulation, dance, aerials, equilibrium, and flexibility. Training ended with a cumulative performance piece. Specialization in tissue work.

June 2012

Spazio Nu

Pisa, Italy

Four week (180 hours) of intensive Jinen Butoh training program taught by Butoh master Atsushi Takenouchi. Workshop included multiple solo and ensemble performances in public and private locations.

July 2010

Master of Arts Degree; Theatre

Illinois State University

Normal, Illinois

GPA 3.91

Graduation date: August 2010

Bachelor of Arts Degree; Theatre/ Speech Communication

Siena Heights University

Adrian, Michigan

GPA 4.00

Accelerated three year BA completion

Graduation date: May 2008

American Conservatory Theater Eight Week and Two Week Intensive Summer Training

San Francisco, California

Ten College Credits Earned Upon Completion

Training in Acting, Shakespeare, Improvisation, Speech, Voice- Linklater Method, Physical Acting, Imaginal Movement, Dance, Stage Combat, and the Alexander Technique

June 2007- July 2007

Teaching Experiences:

Adult Lyra 2	Birds Eye View Circus	July 2021-Present
Youth Lyra/Silks level 1.5	Birds Eye View Circus	July 2021 – Present
Circus Performance Camp	Birds Eye View Circus	July 2023
Circus Summer Intensive Camp	Birds Eye View Circus	June 2023
Circus Performance Camp	Birds Eye View Circus	June 2022
Circus Summer Intensive Camp	Birds Eye View Circus	June 2022
Circus Performance Camp	Birds Eye View Circus	July 2021
DANC 110 Modern Dance I	Adrian College	Jan 2021-May 2021
THRE 299 Physical Theatre	Adrian College	Aug 2020-Nov 2020
DAN 380 Western Dance History	Adrian College	Aug 2020-Nov2020
Circus Summer Intensive Camp	Birds Eye View Circus	July 2020-Aug 2020
DAN101-004 Introduction to Dance	Owens Community College	Jan 2020-May 2020
DANC 360 Musical Theatre Choreography	Adrian College	Aug 2019-Dec 2019
DANC 100-2 Dance Fundamentals	Adrian College	Aug 2019-Dec 2019
HONR 390 – Choreography Independent Study	Adrian College	Aug 2019-Dec 2019
Circus Summer Intensive Camp	Birds Eye View Circus	June-July 2019
DANC110 Modern Dance I	Adrian College	Jan 2019-May2019
Laban Master Class	Emporia State University	Jan 2019
DAN380 Western Dance History	Adrian College	Aug 2018-Dec 2018
THE 160-002 Movement for the Actor	Owens Community College	Aug 2018-Dec 2018
Circus Summer Intensive Camp	Birds Eye View Circus	July 2018
Circus Summer Camp Experience	Croswell Opera House	July 2018
Creative Stages Summer Camp	Siena Heights University	June 2018
Circus Summer Camp for Kids	Birds Eye View Circus	June 2018
Movement and Body Awareness Master Class	Oklahoma City University	February 2018
THRE299-1 Physical Theatre	Adrian College	Jan 2018-May 2018
DANC210-1 Modern Dance II	Adrian College	Jan 2018-May 2018
DAN101-004 Introduction to Dance	Owens Community College	Jan 2018-May 2018
TCS 117-AA Modern Dance I	Siena Heights University	Aug 2017-Dec 2017
THE 160-002 Movement for the Actor	Owens Community College	Aug 2017-Dec 2017
Teen Cirque	Birds Eye View Circus	Aug 2017-Present
Youth Cirque	Birds Eye View Circus	Aug 2017-Present
Lyra I/2	Birds Eye View Circus	Aug 2017-Present
Acting through Motion Master Class	University of South Florida	March 2017
Yoga instructor	Royal Yoga Studio	March 2017-Present
Silks I	Birds Eye View Circus	Jan 2017-Present
Strength and Flexibility Course	Birds Eye View Circus	March 2016- August 2016
Physical Theatre and Body Awareness	Birds Eye View Circus	Jan 2016-Feb 2016

Circus/ Movement/ Dance Training

<i>Aerial Silks with Morgan Sopko</i>	Toledo, OH Birds Eye View Circus	January 2018-Present
<i>Aerial Hammock with Erin Garber-Pearson</i>	Toledo, OH Birds Eye View Circus	January 2017-January 2019
<i>Lyra with Liz Chere Thomas</i>	Toledo, OH Birds Eye View Circus	September 2016-Sep 2017
<i>Duo Trapeze and Silk Training with Constellation Moving Co</i>	Toledo, OH Birds Eye View Circus	July 2016
<i>Silks with Liz Chere Thomas</i>	Toledo, OH Birds Eye View Circus	January 2016-May 2016
<i>Lyra and Trapeze with Veronica Callan</i>	Toledo, OH Birds Eye View Circus	January 2016-May 2016
<i>Silks with Morgan Sopko</i>	Toledo, OH Birds Eye View Circus	December 2015
<i>Trapeze with Irina Laura</i>	Toledo, OH Birds Eye View Circus	June 2015-December 2015
<i>Partner Acrobatics with Veronica Callan</i>	Toledo, OH Birds Eye View Circus	May 2015 – Dec 2019
<i>Juggling with Jay Gilligan</i>	Toledo, OH Birds Eye View Circus	May 2015
<i>Silks Training with Erin Garber-Pearson</i>	Toledo, OH Birds Eye View Circus	February 2014-Present
<i>Static Trapeze Training with Katie Livingston</i>	Toledo, OH Birds Eye View Circus	December 2014
<i>Contortion Training with Katie Livingston</i>	Toledo, OH Birds Eye View Circus	January 2014
<i>Butoh Workshop with Vageline Company</i>	Chicago, IL, Open Space Studio	December 2013
<i>Movement and Acting with Divadlo Continuo</i>	Malovice, Czech Republic, Plum Yard Center	September 2013-October 2013
<i>Psychophysical Acting with Phillip Zarrilli</i>	Wales, Zarrilli Training Center	July 2013- August 2013
<i>Dance and Movement with Valentina Bordenave</i>	Berlin, Germany Familie Floz	May 2013-June 2013
<i>Laban Movement with Sabine Fichter</i>	Arezzo, Italy Accademia Dell' Arte	January 2013-May 2013
<i>Object Manipulation with Claudia Schnurer</i>	Arezzo, Italy Accademia Dell' Arte	October 2012
<i>Butoh workshop with Ko Murobushi</i>	Pontadera, Italy, Spazio Nu	October 2012
<i>Movement workshop with Kataklo</i>	Arezzo, Italy Accademia Dell' Arte	September 2012
<i>Intensive Butoh Workshop with Atsushi Takenouchi</i>	Pontadera, Italy Spazio Nu	July 2012
<i>Acrobatics Training with Matteo Lo Prete</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Flexibility Training with Elena Bordino</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Equilibrium Training with Dario Sant'Unione</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Aerial Training (specializing in Silks and Trapeze) With Elena Timpanaro</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Tai Chi with Shao Quan Wang</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Object Manipulation with Francesco Sgrò</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Acrobatic Dance and Chinese Pole with Fabio Nicolini</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Contemporary Dance with Roberto Olivan</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Contemporary Dance with Jesus Prada Sevilla</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Contemporary Dance with Milano Piergiorgio</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Contact Improvisation Workshop with Annie Loui</i>	Arezzo, Italy Accademia Dell'Arte	April 2012
<i>Indian Dance with Abanti Chakrabotey</i>	Arezzo, Italy Accademia Dell'Arte	April 2012
<i>Movement with Claudia Schnurer</i>	Arezzo, Italy Accademia Dell' Arte	Sep 2011-April 2012
<i>Circus Training with Matteo Lo Prete</i>	Torino, Italy Scuola di Circo FLIC	December 2011

Selected Movement Performances

<i>Choreographer for "Natasha, Pierre & The Great Comet of 1812"</i>	Theatre: Owens Community College	April 2024
<i>Choreographer and Performer for "The Thief"</i>	Birds Eye View Circus	Dec 2023
<i>Choreographer for "Firebringer"</i>	Adrian College	Oct 2023
<i>Circus Choreography for "Barnum"</i>	Lenawee Christian Schools	May 2023
<i>Movement Coach for "Men in Boats"</i>	Croswell Opera House	March 2023
<i>Movement Coach for "Les Misérables School Edition"</i>	Croswell Opera House	Jan 2022
<i>Choreographer for "Spitfire Grill"</i>	Adrian College	Oct 2021
<i>Choreographer and Performer for "I am"</i>	Detroit Sidewalk Festival	July 2021
<i>Co-Choreographer and Performer in "Night Shift"</i>	Birds Eye View Circus	April 2021
<i>Choreographer and Performer for "The Moon"</i>	Schultz Memorial Library Digital Event	Feb 2021

<i>Choreographer and Performer for "The Hunt"</i>	Schultz Memorial Library Digital Event	Jan 2021
<i>Choreographer and Performer for "Isolation"</i>	VHS Digital Festival	Dec 2020
<i>Choreographer for "Western Civilization: The Complete Musical Abridged"</i>	Adrian College	Nov 2020
<i>Instructor for Aerial Choreography Teen Solos</i>	Birds Eye View Circus	Oct 2020
<i>Choreographer/Solo Performer for "Loss of Time"</i>	Birds Eye View Circus	Oct 2020
<i>Choreographer for "Little Shop of Horrors"</i>	Owens Community College	April 2020
<i>Choreographer/ Solo Performer for "Energized"</i>	Birds Eye View Circus	Feb 2020
<i>Co-Choreographer and Performer for "Resurrected"</i>	Birds Eye View Circus	October 2019
<i>Choreographer for "Portraits from the Past"</i>	Birds Eye View Circus	October 2019
<i>Choreographer for "A New Brain"</i>	Adrian College	October 2019
<i>Co-Choreographer and Performer for "Entwined to Embrace"</i>	The Sidewalk Festival, Detroit, MI	August 2019
<i>Choreographer and Solo Performer for "In the Light"</i>	Birds Eye View Circus	March 2019
<i>Choreographer for "Young Spring"</i>	Birds Eye View Circus	March 2019
<i>Circus Arts Choreographer for Barnum</i>	Croswell Opera House	August 2018
<i>The Little Mermaid Co-Choreography Circus</i>	Children's Theatre Workshop	June 2018
<i>Choreographer for You're a Good Man Charlie Brown</i>	Owens Community College	April 2018
<i>Choreographer and Performer for "The Final Frontier"</i>	Birds Eye View Circus	March 2018
<i>Choreographer for The Meiser</i>	Siena Heights University	November 2017
<i>Choreographer and Performer for "Missed Opportunities"</i>	Birds Eye View Circus	November 2017
<i>Choreographer and Performer for "Look Me in the Eyes"</i>	The Sidewalk Festival, Detroit, MI	August 2017
<i>Choreography for "Something Ensemble"</i>	Birds Eye View Circus	February 2017
<i>Movement Coach for Jungle Book</i>	Siena Heights University Children's Program	February 2017
<i>Choreographer and Performer in "Forest Nymphs"</i>	The Collingwood Art Center	October 2016
<i>Choreographer and Performer in "Wood Sprites"</i>	The Collingwood Art Center	October 2016
<i>Choreographer and Performer in "The Human is"</i>	The Sidewalk Festival, Detroit, MI	August 2016
<i>Gymnastics Coordinator for Billy Elliot</i>	Croswell Opera House	June 2016
<i>Choreographer and performer in "Say Something"</i>	The Collingwood Arts Center	May 2016
<i>Choreographer and performer in "Frozen Silence"</i>	The Collingwood Arts Center	December 2015
<i>Choreographer for Sleepy Hollow</i>	Owens Community College	October 2015
<i>Creator and Performer of Rejuvenation</i>	The Sidewalk Festival, Detroit, MI	July 2015
<i>Choreographer and performer of "In Vincent's Eyes"</i>	The Collingwood Arts Center	July 2015
<i>Choreographer for Into the Woods</i>	Croswell Opera House	May 2015
<i>Choreographer for Cat in the Hat</i>	Croswell Opera House	February 2015
<i>Choreographer and performer in Playful Illumination</i>	Illuminate the Night Festival, Adrian, MI	February 2015
<i>Movement Choreographer of Yellow Boat</i>	Siena Heights University	January 2015
<i>Solo Performer of The Human Body is _____</i>	The Somatic Improvisation Conference	December 2014
<i>Creator and Solo Performer of The Human Body is _____</i>	The Human Condition Exhibit	October 2014
<i>Creator and solo Performer of Rejuvenation</i>	Crisis Arts Festival, Arezzo Italy	July 2013
<i>Creator and Performer of With Great Responsibility</i>	Teatrino, Arezzo Italy	Sept 2012- April 2013

Awards

~Special Jury Award for Performance	Arda Kanpolat Festival in Turkey	2012
-------------------------------------	----------------------------------	------

Service Work

Co-Chair of MATC Practice/Production Symposium	MATC	2020-2023
Co-Founder of The Barbarian Dragonfly Theatre Co	National and International Co	2017-2019
Director of the SEVA Project on behalf of the Catherine Cobb Center	Bliss Yoga, Blissfield MI	2014-2019
Group Sectional Leader for Beach Clean Project	Volunteer Project, Ostinal, Nicaragua	2014
Actor in MATC Playwright Symposium	Mid-America Theatre Conference	2014
Crisis Arts Festival Committee	Crisis Arts Festival, Arezzo Italy	2013
*Chair of Applications Committee		
*Chair of Special Projects Committee		
Recruitment Committee for MFA Program	Accademia Dell'Arte, Arezzo, Italy	2012-1213
Crisis Arts Festival Committee	Crisis Arts Festival, Arezzo Italy	2012