

# Chloe' Whiting Stevenson

• chloew.stevenson@gmail.com • chloewhitingstevenson.com • (517) 918-8584 •

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## Education

### **Teacher Training Workshop for Stage Combat with Central Illinois Stage Combat Organization (COSCOTT)**

Macomb, IL

Training and information on how to instruct and practice techniques in physical disciplines of theatrical combat as well as discuss and explore how to coach dramatic elements of theatrical combat. This workshop included teaching philosophies for inclusive practices. Instructed by Amie Root and DC Wright.

May 2022

### **Teacher Training Workshop for Theatrical Combat with Dueling Arts International (DAI)**

Macomb, IL

Training and information on how to instruct and practice techniques in physical disciplines of theatrical combat as well as discuss and explore how to coach dramatic elements of theatrical combat. This workshop included disciplines of unarmed theatrical combat, Broadsword, Quarterstaff, Rapier & Dagger, Single Rapier, and Small Sword for a beginning student. Instructed by Gregory Hoffman and DC Wright.

June-July 2019

### **Beginner Rope Teacher Training**

Detroit, MI

Training and information on how to instruct and practice techniques in beginner rope skills with the Paper Doll Militia Co performer Rain Anya. Topics included lesson planning, spotting, vocabulary, and student and teacher safety and wellbeing.

July 2017

### **Ashtanga Vinyasa Yoga Teacher Training Certification**

Ostinal, Nicaragua

200 Hour Level Teaching Certification in correlation with Yoga Alliance

Ashtanga Vinyasa Yoga was developed by Larry Shultz, funder of It's Yoga. It is a flow system of movement sequences and breath to increase flexibility, strength, and balance.

Certification Date: April 2014

### **Master of Fine Arts Degree; Physical Theatre**

Accademia Dell'Arte in correlation with University of Mississippi for Women

Arezzo, Italy

GPA 3.58

Graduation Date: December 2013

MFA Thesis

Writing and research based on a practical performance piece that I presented entitled *With Great Responsibility*. I explored and analyzed the process of combining Jinen Butoh with a Western modern theatrical text. I utilize data from my experiences with engaging through this process and created a contextualization for my work by analyzing other individuals and theatrical organizations doing similar work to my own.

### **Elemental Body Alignment System (EBAS) Certification Level I**

Arezzo, Italy

Level I Teaching Certification

EBAS training with the developer Scott Putnam. A Series of stretching and strengthening exercises designed to integrate the body in order to increase flexibility, range of motion, and core strength through proper alignment of the anatomy.

Certification Date: August 2013

## **Scuola di Circo FLIC**

Torino, Italy

Eight College Credits Earned Upon Completion

Five week (210 hours) of intensive circus training. Areas of instruction included acrobatics, object manipulation, dance, aerials, equilibrium, and flexibility. Training ended with a cumulative performance piece. Specialization in tissue work.

June 2012

## **Spazio Nu**

Pisa, Italy

Four week (180 hours) of intensive Jinen Butoh training program taught by Butoh master Atsushi Takenouchi. Workshop included multiple solo and ensemble performances in public and private locations.

July 2010

## **Master of Arts Degree; Theatre**

Illinois State University

Normal, Illinois

GPA 3.91

Graduation date: August 2010

## **MA Thesis**

Writing and research from a materialist feminist perspective on the three “periods” of Rachel Crothers career. I explored the affect that historical events had on the topics that Crothers addressed in her plays, and the “voices” that she gave her heroines. I then utilized critiques of original performances to analyze the public’s response to Crothers’ material.

## **Université Stendhal Grenoble**

Grenoble, France

Six College Credits Earned Upon Completion

Training in French speaking and writing skills through complete immersion, along with lessons about the French culture.

May 2009-July 2009

## **Bachelor of Arts Degree; Theatre/ Speech Communication**

Siena Heights University

Adrian, Michigan

GPA 4.00

Accelerated three year BA completion

Graduation date: May 2008

## **American Conservatory Theater Eight Week and Two Week Intensive Summer Training**

San Francisco, California

Ten College Credits Earned Upon Completion

Training in Acting, Shakespeare, Improvisation, Speech, Voice- Linklater Method, Physical Acting, Imaginal Movement, Dance, Stage Combat, and the Alexander Technique

June 2007- July 2007

## **Teaching Experiences**

THRE 108-1 Acting I	Adrian College	Aug 2023-Dec 2023
DAN 380 Western Dance History	Adrian College	Aug 2023-Dec 2023
THE 131-002 Acting I	Owens Community College	Aug 2023-Dec 2023
THE 261 – 226 Introduction to Film	Owens Community College	Aug 2023-Dec 2023
TSD 101-AB Foundations of Speech	Siena Heights University	Aug 2023 – Dec 2023
THRE 499 Acting VI	Adrian College	Jan 2023-May 2023
DANC 210 Modern Dance II	Adrian College	Jan 2023 – May 2023
TSD 101-AB Foundations of Speech	Siena Heights University	Jan 2023 – May 2023
TSD 101-AA Foundations of Speech	Siena Heights University	Jan 2023 – May 2023
THRE 398 Acting III	Adrian College	Aug 2022-Dec 2022
THRE 108-1 Acting I	Adrian College	Aug 2022-Dec 2022
DANC 360 Musical Theatre Chorography	Adrian College	Aug 2022-Dec 2022
DANC 110 Modern Dance I	Adrian College	Aug 2022-Dec 2022
TSD 101-AB Foundations of Speech	Siena Heights University	Aug 2022-Dec 2022
TSD 101-AA Foundations of Speech	Siena Heights University	Aug 2022-Dec 2022
THRE 303 Acting II	Adrian College	Jan 2022 – May 2022

THRE 108-1 Acting I	Adrian College	Jan 2022 – May 2022
TSD 101-AA Foundations of Speech	Siena Heights University	Jan 2022 – May 2022
TSD 101-AB Foundations of Speech	Siena Heights University	Jan 2022-May 2022
THE 131-002 Acting I	Owens Community College	Jan 2022 – May 2022
THE 261 – 226 Introduction to Film	Owens Community College	Jan 2022-May 2022
THRE 499 Stage Combat	Adrian College	Aug 2021 – Dec 2021
THRE 108-1 Acting I	Adrian College	Aug 2021 – Dec 2021
TAI 575 History of Drama and Theatre II	Central Michigan University	Aug 2021 – Dec 2021
THE 100 Introduction to Theatre	University of Findlay	Aug 2021 – Dec 2021
THE 131-006 Acting I	Owens Community College	Aug 2021 – Dec 2021
THE 261-226 Introduction to Film	Owens Community College	Aug 2021 – Dec 2021
TSD 101-AA Foundations of Speech	Siena Heights University	Aug 2021 – Dec 2021
TSD102-AA Intro to Theatre	Siena Heights university	Mar 2021-May 2021
TSD101-AA Intro to Speech	Siena Heights University	Mar 2021-May 2021
THRE 108-1 Acting I	Adrian College	Jan 2021-May 2021
THRE 303 Acting II	Adrian College	Jan 2021-May 2021
DANC 110 Modern Dance I	Adrian College	Jan 2021-May 2021
THRE 299 Physical Theatre	Adrian College	Aug 2020-Nov 2020
THRE 108-1 Acting I	Adrian College	Aug 2020-Nov 2020
DAN 380 Western Dance History	Adrian College	Aug 2020-Nov2020
THRE 398 Acting III	Adrian College	Jan 2020-May 2020
THRE 108-1 Acting I	Adrian College	Jan 2020 –May 2020
DAN101-004 Introduction to Dance	Owens Community College	Jan 2020-May 2020
THE 131-006 Acting I	Owens Community College	Jan 2020-May 2020
Stage Combat Master Class	College for Creative Studies	Jan 2020
THRE 303 Acting II	Adrian College	Aug 2019-Dec 2019
THRE 108-1 Acting I	Adrian College	Aug 2019-Dec 2019
DANC 360 Musical Theatre Choreography	Adrian College	Aug 2019-Dec 2019
DANC 100-2 Dance Fundamentals	Adrian College	Aug 2019-Dec 2019
HONR 390 – Choreography Independent Study	Adrian College	Aug 2019-Dec 2019
THE 131-006 Acting I	Owens Community College	Aug 2019-Dec 2019
THE 100-004 Intro to Theatre	Owens Community College	Aug 2019-Dec 2019
THRE 108-1 Acting I	Adrian College	Jan 2019-May 2019
DANC110 Modern Dance I	Adrian College	Jan 2019-May2019
THE211-002 Tech Theatre I	Owens Community College	Jan 2019-May2019
Laban Master Class	Emporia State University	Jan 2019
THRE 303 Acting II	Adrian College	Aug 2018-Dec 2018
DAN380 Western Dance History	Adrian College	Aug 2018 -Dec 2018
THRE 108 Acting I	Adrian College	Aug 2018-Dec 2018
THE 160-002 Movement for the Actor	Owens Community College	Aug 2018-Dec 2018
THE 131-006 Acting I	Owens Community College	Aug 2018-Dec 2018
THE 100-004 Intro to Theatre	Owens Community College	Aug 2018-Dec 2018
Circus Summer Intensive Camp	Birds Eye View Circus	July 2018
Circus Summer Camp Experience	Croswell Opera House	July 2018
Creative Stages Summer Camp	Siena Heights University	June 2018
Circus Summer Camp for Kids	Birds Eye View Circus	June 2018
Stage Combat Principals Master Classes	Fine Arts Festival	May 2018
Movement and Body Awareness Master Class	Oklahoma City University	Feb 2018
THRE 398 Acting III	Adrian College	Jan 2018-May 2018
THRE299-1 Physical Theatre	Adrian College	Jan 2018-May 2018
DANC210-1 Modern Dance II	Adrian College	Jan 2018-May 2018
DAN101-004 Introduction to Dance	Owens Community College	Jan 2018-May 2018
DAN 110-226 Dance History	Owens Community College	Jan 2018-May 2018
THRE 303 Acting II	Adrian College	Aug 2017 – Dec 2017
THRE 106 Introduction to Theatre	Adrian College	Aug 2017-Dec 2017
TCS 117-AA Modern Dance I	Siena Heights University	Aug 2017-Dec 2017

THE 160-002 Movement for the Actor	Owens Community College	Aug 2017-Dec 2017
THE 261-052 Introduction to Film	Owens Community College	Aug 2017-Dec 2017
DAN 110-226 Dance History	Owens Community College	Aug 2017-Dec 2017
Teen Cirque	Birds Eye View Circus	Aug 2017-Present
Youth Cirque	Birds Eye View Circus	Aug 2017-Present
Lyra I/2	Birds Eye View Circus	Aug 2017-Present
THE 211-002 Technical Theatre I	Owens Community College	Jan 2017-May 2017
Children's Drama	Child Drama in Association with Siena Heights University	Jan 2017-Aug 2022
Acting through Motion Master Class	University of South Florida	March 2017
Yoga instructor	Royal Yoga Studio	March 2017-Present
Commedia and Pantomime Workshops	META: Michigan Thespian Festival	Dec 2016
TSC 493 Advanced Movement Studies	Siena Heights University	Aug 2016-Dec 2016
TSC 117-AA Modern Dance I	Siena Heights University	Aug 2016-Dec 2016
THE 261-001 Introduction to Film	Owens Community College Findlay Campus	Aug 2016-Dec 2016
THE 261-052 Introduction to Film	Owens Community College	Aug 2016-Dec 2016
THE 100-006 Introduction to Theatre	Owens Community College	Jan 2016-May 2016
THE 261-002 Introduction to Film	Owens Community College	Jan 2016-May 2016
Physical Awareness Workshop	Siena Heights University	April 2016
Movement with Laban Principals Master Class	University of Louisville	March 2016
Strength and Flexibility Course	Birds Eye View Circus	March 2016- Aug 2016
Physical Theatre and Body Awareness	Birds Eye View Circus	Jan 2016-Feb 2016
THE 131-006 Acting I	Owens Community College	Aug 2015-Dec 2015
THE 261-051 Introduction to Film	Owens Community College	Aug 2015-Dec 2015
THE 160-002 Movement for the Actor	Owens Community College	Aug 2015-Dec 2015
Movement with Laban Principals Master Class	Point Park University	Feb 2015
THE 261-002 Introduction to Film	Owens Community College	Jan 2015- May 2015
THE 100-006 Introduction to Theatre	Owens Community College	Jan 2015-May 2015
THE 160-002 Movement for the Actor	Owens Community College	Aug2014- Dec 2014
Yoga Instructor	Royal Yoga, Blissfield MI	May 2014-Present
Movement Workshop	Calvin College	Sept 2014
Lecoq Principals – Movement Workshop	Owens Community College	March 2014
“Butoh – Seasons” – Workshop	Crisis Arts Festival	July 2013
“Butoh – Summer” – Workshop	Crisis Arts Festival	June 2012
Guest Lecturer on History of Physical Theatre	Accademia Dell' Arte	Oct 2011
“Butoh Basics” - Workshop	Accademia Dell' Arte	October 2011
Summer Camp Director	Blooming Grove Academy	May 2011-Aug 2011
Extended Day Director	Blooming Grove Academy	Aug 2010-May 2011
THE 300 Topics in the Literature of Theatre: (Dramaturgy) (GA)	Illinois State University	Jan 2010- May 2010
THE 170 Introduction to Film Art (GA)	Illinois State University	Aug 2009-Dec 2009
THE 152 Experiencing Theatre	Illinois State University	Aug 2008-May 2010
Acting workshops with Special Needs Individuals	Hope Community Center	Nov 2007-Dec 2007
Elementary Children's Workshops	Lenawee Community	Sept 2007-Dec 2007

## Selected Acting Roles

*The Sea/ Narrator*

*Baba Yaga in Baba Yaga*

*Anvari/ Siegfried in The Bike Ride of the Valkyries*

*Sandy and Ensemble in Vici: The Things*

*Christine and Ensemble in Ancestors/Ahnen*

*Amanda in With Great Responsibility (World Premier)*

*Phaedra and Minotaur in We Are Thy Labyrinth*

(~Special Jury Award Recipient)

*Helena in A Midsummer Night's Dream*

Theatre:

Birds Eye View Circus

Birds Eye View Circus

Wapsipincon Theatre Festival

Toured throughout Czech Republic

Eden Performance space, Berlin

Teatrino, Arezzo Italy

Arda Kanpolat Festival in Turkey

Teatrino with Red Dot Theatre Co.

March-April 2017

Feb 2015

July 2014

Oct 2013

June 2013

April 2013

June 2012

Feb 2012

## Vocal and Acting Training

<i>Best Practices Workshop</i>		Dec 2023
<i>Voice in Violence Workshop with John McFarland</i>	Chicago, IL, Winter Wonderland	Jan 2017
<i>Musicality of the Fight with Jacqueline Holloway</i>	Des Moines IA, Carnage in the Corn	Nov 2016
<i>Song and Music with Alessandro La Rocca</i>	Czech Republic, Divadlo Continuo	Sept 2013– Oct 2013
<i>Psychophysical Acting with Phillip Zarrilli</i>	Wales, Zarrilli Training Center	July 2013- Aug 2013
<i>Text and Song with Kenneth Spiteri</i>	Berlin, Germany Familie Floz	May 2013-June 2013
<i>Improvisation with Mask with Bjorn Leese</i>	Berlin, Germany Familie Floz	May 2013-June 2013
<i>Devising with Michael Vogel</i>	Berlin, Germany Familie Floz	May 2013-June 2013
<i>Acting with Mask with Hajo Schuler</i>	Berlin, Germany Familie Floz	May 2013-June 2013
<i>Clown with Barry Lubin</i>	Arezzo, Italy Accademia Dell' Arte	April 2013
<i>Commedia with Michele Bottini</i>	Arezzo, Italy Accademia Dell' Arte	March 2013
<i>Viewpoints and Acting with Myrna Selkirk</i>	Arezzo, Italy Accademia Dell'Arte	Feb 2013
<i>Cabaret Acting with Paul Keenan</i>	Arezzo, Italy Accademia Dell' Arte	Jan 2013-April 2013
<i>Clown Acting with Joe Fenner</i>	Arezzo, Italy Accademia Dell' Arte	Nov 2012
<i>Commedia Acting with Marchello Bartoli</i>	Arezzo, Italy Accademia Dell' Arte	Oct 2012
<i>Singing with Claudia Fofi</i>	Arezzo, Italy Accademia Dell' Arte	Oct 2012
<i>Voice with Kevin Crawford</i>	Arezzo, Italy Accademia Dell' Arte	Sept 2012 – Dec 2012
<i>Voice with Mask with Torbjorn Alstrom</i>	Arezzo, Italy Accademia Dell' Arte	Sept 2012
<i>Physical Acting with Raymond Peyramaure</i>	Torino, Italy Scuola di Circo FLIC	May 2012-June 2012
<i>Voice with Kevin Crawford</i>	Arezzo, Italy Accademia Dell' Arte	Sept 2011-April 2012
<i>Voice and Singing with Paul Keenan</i>	Arezzo, Italy Accademia Dell'Arte	March 2012
<i>Voice and Singing with Claudia Fofi</i>	Arezzo, Italy Accademia Dell'Arte	Feb 2012
<i>Acting with Andy Crook</i>	Arezzo, Italy Accademia Dell' Arte	Oct 2011-Feb 2012
<i>Acting with Michele Bottini</i>	Arezzo, Italy Accademia Dell' Arte	Sept 2011-April 2012
<i>Acting with Mark DiPietro</i>	Adrian, MI Siena Heights University	Aug 2005-May 2008
<i>Musical Theater with Kerry Graves</i>	Adrian, MI Siena Heights University	Aug 2005-May 2008
<i>Voice &amp; Diction with Mark DiPietro</i>	Adrian, MI Siena Heights University	Jan 2006-May 2006

## Movement/ Dance Training

<i>Recertification Testing for SAFD</i>	Cleveland, OH	June 2023
<i>With Melissa Freilich</i>		
<i>*Recommended Pass Unarmed</i>		
<i>*Recommended Pass Quarterstaff</i>		
<i>*Recommended Pass Sword and Shield</i>		
<i>* Recommended Pass Smallsword</i>		
<i>* Pass Single Sword</i>		
<i>* Pass Knife</i>		
<i>Fredricksen Intensive Workshop</i>	Ann Arbor, MI	May 2023
<i>* 20 hours of Rapier and Dagger with Roger Bartlett</i>		
<i>*16 hours of Theatrical Firearms Training</i>	Macomb, IL CISCO	May 2022
<i>with DC Wright</i>	Central Illinois State Combat	
<i>*Recommended Pass with SAFD Theatrical Firearms Safety Certificate, 2022</i>		
<i>Fredricksen Intensive Workshop</i>		
<i>*Basic Pass SPR Broadsword</i>		
<i>*10 hours Small Sword</i>		
<i>*10 hours Sword and Shield with Sarah Flanagan</i>	Ann Arbor, MI	May 2022
<i>DAI Stage Combat Teacher Training Workshop</i>	Macomb, IL	June 2019-July 2019
<i>*30 hours of Quarterstaff Training</i>	Macomb, IL CISCO	May 2018-June 2018
<i>with DC Wright</i>	Central Illinois State Combat	
<i>*Recommended Pass in Quarterstaff by the SAFD, 2018</i>		
<i>*30 hours of Single Sword</i>	Macomb, IL CISCO	May 2018-June 2018
<i>with Amie Root</i>	Central Illinois State Combat	
<i>*Recommended Pass in Single Sword by the SAFD, 2018</i>		
<i>*16 hours of Theatrical Firearms Training</i>	Macomb, IL CISCO	May 2018-June 2018

<i>with DC Wright</i>	Central Illinois State Combat	
<i>*Recommended Pass with SAFD Theatrical Firearms</i>	Safety Certificate, 2018	
<i>12 hours of Broadsword Training</i>	Macomb, IL CISCO	May 2018-June 2018
<i>with Melissa Freilich</i>	Central Illinois State Combat	
<i>12 hours of Unarmed Training</i>	Macomb, IL CISCO	May 2018-June 2018
<i>with Eliza Palumbo</i>	Central Illinois State Combat	
<i>Circus Rope Level I Teacher Training</i>	Agora Arts Circus Studio	July 2017
<i>With Rain Anya Co-Founder of Paper Doll Militia Co</i>		
<i>*30 hours of Knife Training</i>	Winston-Salem, NC	June 2017-July 2017
<i>with Allen Suddeth</i>	SAFD National Stage Combat Workshop	
<i>*Basic Pass in Knife by the SAFD, 2017</i>		
<i>*30 hours of Single Sword Training</i>	Winston-Salem, NC	June 2017-July 2017
<i>with Allen Suddeth</i>	SAFD National Stage Combat Workshop	
<i>*Basic Pass in Single Sword by the SAFD, 2017</i>		
<i>*30 hours of Sword and Shield Training</i>	Winston-Salem, NC	June 2017-July 2017
<i>with Allen Suddeth</i>	SAFD National Stage Combat Workshop	
<i>*Basic Pass in Broadsword and Shield by the SAFD, 2017</i>		
<i>*16 hours of Theatrical Firearms Training</i>	Winston-Salem, NC	May 2017-June 2017
<i>with Rob Hunter</i>	SAFD National Stage Combat Workshop	
<i>*SAFD Theatrical Firearms Safety Certificate, 2017</i>		
<i>*SPR Renewal in Rapier and Dagger</i>	Winston-Salem, NC	June 2017-July 2017
<i>With Allen Suddeth</i>	SAFD National Stage Combat Workshop	
<i>*Basic Pass in Rapier and Dagger by the SAFD, 2017</i>		
<i>*SPR Renewal in Unarmed with Allen Suddeth</i>	Winston-Salem, NC	June 2017-July 2017
	SAFD National Stage Combat Workshop	
<i>*Recommended Pass in Unarmed by the SAFD, 2017</i>		
<i>*30 hours of Sword and Shield Training</i>	Eureka, IL CISCO	May 2017-June 2017
<i>with Christopher Elst</i>	Central Illinois State Combat	
<i>*Basic Pass in Broadsword and Shield by the SAFD, 2017</i>		
<i>*30 hours of Smallsword Training</i>	Eureka, IL CISCO	May 2017-June 2017
<i>with DC Wright</i>	Central Illinois State Combat	
<i>*Basic Pass in Smallsword by the SAFD, 2017</i>		
<i>*16 hours of Theatrical Firearms Training</i>	Eureka, IL CISCO	May 2017-June 2017
<i>with DC Wright</i>	Central Illinois State Combat	
<i>*Recommended Pass SAFD Theatrical Firearms Safety Certificate, 2017</i>		
<i>12 hours of Broadsword Training</i>	Eureka, IL CISCO	May 2017-June 2017
<i>with Scott Russell</i>	Central Illinois State Combat	
<i>12 hours of Unarmed Training</i>	Eureka, IL CISCO	May 2017-June 2017
<i>with Kristopher Kuss</i>	Central Illinois State Combat	
<i>Stage Combat with Robert Najarian</i>	University of Michigan	Jan 2017-May 2017
<i>*Recommended Pass in Broadsword by SAFD, 2017</i>		
<i>Stage Combat Training with MACE</i>	Chicago, IL Winter Wonderland	Jan 2017
<i>Stage Combat Training with Carnage</i>	Des Moines, IA Carnage in the Corn	Nov 2016
<i>Lyra with Liz Chere Thomas</i>	Toledo, OH Birds Eye View Circus	Sept 2016-Present
<i>Duo Trapeze and Silk Training with</i>	Toledo, OH Birds Eye View Circus	July 2016
<i>Constellation Moving Co</i>		
<i>*30 hours of Unarmed Training</i>	Winston-Salem, NC	June 2016-July 2016
<i>with Richard Raether</i>	SAFD National Stage Combat Workshop	
<i>*Basic Pass in Unarmed by the SAFD, 2016</i>		
<i>*30 hours of Rapier/Dagger Training</i>	Winston-Salem, NC	June 2016-July 2016
<i>with Dale Girard</i>	SAFD National Stage Combat Workshop	
<i>*Basic Pass in Rapier and Dagger by the SAFD, 2016</i>		
<i>*30 hours of Broadsword Training</i>	Winston-Salem, NC	June 2016-July 2016
<i>with David Brimmer</i>	SAFD National Stage Combat Workshop	
<i>10 Hours of Knife Training with Jason Tate</i>	Winston-Salem, NC	June 2016-July 2016
	SAFD National Stage Combat Workshop	

<i>10 Hours of Quarterstaff Training with Mike Lubke</i>	Winston-Salem, NC SAFD National Stage Combat Workshop	June 2016-July 2016
<i>Partner Acrobatics with Veronica Callan</i>	Toledo, OH Birds Eye View Circus	May 2015 – Dec 2019
<i>Juggling with Jay Gilligan</i>	Toledo, OH Birds Eye View Circus	May 2015
<i>Silks Training with Erin Garber-Pearson</i>	Toledo, OH Birds Eye View Circus	Feb 2014-Present
<i>Butoh Workshop with Vageline Company</i>	Chicago, IL, Open Space Studio	Dec 2013
<i>Movement and Acting with Divadlo Continuo</i>	Malovice, Czech Republic, Plum Yard Center	Sept 2013- Oct 2013
<i>Psychophysical Acting with Phillip Zarrilli</i>	Wales, Zarrilli Training Center	July 2013- Aug 2013
<i>Dance and Movement with Valentina Bordenave</i>	Berlin, Germany Familie Floz	May 2013-June 2013
<i>Laban Movement with Sabine Fichter</i>	Arezzo, Italy Accademia Dell' Arte	Jan 2013-May 2013
<i>Object Manipulation with Claudia Schnurer</i>	Arezzo, Italy Accademia Dell' Arte	Oct 2012
<i>Butoh workshop with Ko Murobushi</i>	Pontadera, Italy, Spazio Nu	Oct 2012
<i>Movement workshop with Kataklo</i>	Arezzo, Italy Accademia Dell' Arte	Sept 2012
<i>Intensive Butoh Workshop with Atsushi Takenouchi</i>	Pontadera, Italy Spazio Nu	July 2012
<i>Acrobatics Training with Matteo Lo Prete</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Flexibility Training with Elena Bordino</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Equilibrium Training with Dario Sant'Unione</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Aerial Training (specializing in Silks and Trapeze) With Elena Timpanaro</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Tai Chi with Shao Quan Wang</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Object Manipulation with Francesco Sgrò</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Acrobatic Dance and Chinese Pole with Fabio Nicolini</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Contemporary Dance with Roberto Olivan</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Contemporary Dance with Jesus Prada Sevilla</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Contemporary Dance with Milano Piergiorgio</i>	Torino, Italy Scuola di Circo FLIC	June 2012
<i>Contact Improvisation Workshop with Annie Loui</i>	Arezzo, Italy Accademia Dell'Arte	April 2012
<i>Indian Dance with Abanti Chakrabotey</i>	Arezzo, Italy Accademia Dell'Arte	April 2012
<i>Movement with Claudia Schnurer</i>	Arezzo, Italy Accademia Dell' Arte	Sept 2011-April 2012
<i>Circus Training with Matteo Lo Prete</i>	Torino, Italy Scuola di Circo FLIC	Dec 2011
<i>Tarantella with Gianni Bruschi</i>	Accademia Dell' Arte	Sept 2011-Nov 2011
<i>Tarantella and African Dance With Ashai Lombardo Arop</i>	Accademia Dell'Arte	Sept 2011- Oct 2011
<i>Body Sensory and Movement Workshop with Mana Hashimoto</i>	Chicago, IL Epiphany Episcopal Church	Nov 2010
<i>Grotowski Workshop with Mario Biagini</i>	New York, NY New York University	Nov 2010
<i>Butoh Workshop with Sankai Juku</i>	Chicago, IL Museum of Contemporary Art	Oct 2010
<i>Butoh Workshop with Diego Piñón</i>	Madison, WI Main Street Yoga	Sept 2010
<i>Intensive Butoh Workshop with Atsushi Takenouchi</i>	Pontadera, Italy Spazio Nu	July 2010

## Selected Movement Performances

<i>Choreographer for "Natasha, Pierre &amp; The Great Comet of 1812"</i>	Theatre: Owens Community College	April 2024
<i>Fight Choreographer for "Romeo and Juliet"</i>	Toledo Opera	Feb 2024
<i>Fight Choreographer for "Wait Until Dark"</i>	Toledo Rep	Oct 2023
<i>Choreographer for "Firebringer"</i>	Adrian College	Oct 2023
<i>Intimacy and Violence Choreographer for "Nora"</i>	The Black Swamp Players	Sept 2023
<i>Intimacy and Violence Choreographer for "American Hero"</i>	Actor's Collaborative Toledo – ACT	May 2023
<i>Circus Choreography for "Barnum"</i>	Lenawee Christian Schools	May 2023
<i>Movement Coach for "Men in Boats"</i>	Croswell Opera House	March 2023
<i>Fight Choreographer for "Bullshot Crummond"</i>	The Village Players	Feb 2023
<i>Fight Choreographer for "American Son"</i>	The Toledo Rep Theatre	May 2022
<i>Fight Director and Movement Coach for "Macbeth"</i>	Adrian College	April 2022

<i>Fight Director and Movement Coach for "The Never Ending Story"</i>	Siena Heights University	April 2022
<i>Fight Choreographer for "August Osage County Orange"</i>	The Black Swamp Players	Feb 2022
<i>Movement Coach for "Les Misérables School Edition"</i>	Croswell Opera House	Jan 2022
<i>Intimacy Choreographer for "Apt 3A"</i>	The Village Players	Jan 2022
<i>Fight Choreographer for "Sherlock Holmes and the Adventure of the Fallen Soufflé"</i>	The Toledo Rep Theatre	Oct 2021
<i>Choreographer for "Spitfire Grill"</i>	Adrian College	Oct 2021
<i>Choreographer and Performer for "I am"</i>	Detroit Sidewalk Festival	July 2021
<i>Fight Choreographer for "The Moors"</i>	Adrian College	Feb 2021
<i>Choreographer and Performer for "The Moon"</i>	Schultz Memorial Library Digital Event	Feb 2021
<i>Choreographer and Performer for "The Hunt"</i>	Schultz Memorial Library Digital Event	Jan 2021
<i>Choreographer and Performer for "Isolation"</i>	VHS Digital Festival	Dec 2020
<i>Choreographer for "Western Civilization: The Complete Musical Abridged"</i>	Adrian College	Nov 2020
<i>Instructor for Aerial Choreography Teen Solos</i>	Birds Eye View Circus	Oct 2020
<i>Choreographer/Solo Performer for "Loss of Time"</i>	Birds Eye View Circus	Oct 2020
<i>Choreographer for "Little Shop of Horrors"</i>	Owens Community College	April 2020
<i>Choreographer/ Solo Performer for "Energized"</i>	Birds Eye View Circus	Feb 2020
<i>Fight Choreography for "Pirates of Penzance Jr"</i>	Madison Middle School	Feb 2020
<i>Fight Choreographer for "The Servant and Two Masters"</i>	Owens Community College	Nov 2019
<i>Co-Choreographer and Performer for "Resurrected"</i>	Birds Eye View Circus	Oct 2019
<i>Choreographer for "Portraits from the Past"</i>	Birds Eye View Circus	Oct 2019
<i>Choreographer for "A New Brain"</i>	Adrian College	Oct 2019
<i>Fight Choreographer for "Sherlock Holmes and the Elusive Ear"</i>	The Toledo Rep Theatre	Oct 2019
<i>Co-Choreographer and Performer for "Entwined to Embrace"</i>	The Sidewalk Festival, Detroit, MI	Aug 2019
<i>Fight Choreographer for "She Kills Monsters"</i>	Adrian College	April 2019
<i>Fight Choreographer for "She Kills Monsters"</i>	Owens Community College	April 2019
<i>Choreographer and Solo Performer for "In the Light"</i>	Birds Eye View Circus	March 2019
<i>Choreographer for "Young Spring"</i>	Birds Eye View Circus	March 2019
<i>Fight Choreographer for "Lovers and Madmen"</i>	Owens Community College	Nov 2018
<i>Fight Choreographer for "True West"</i>	Adrian College	Nov 2018
<i>Fight Choreographer for "Cabaret"</i>	Adrian College	Oct 2018
<i>Circus Arts Choreographer for "Barnum"</i>	Croswell Opera House	Aug 2018
<i>The Little Mermaid Co-Choreography Circus</i>	Children's Theatre Workshop	June 2018
<i>Choreographer for "You're a Good Man Charlie Brown"</i>	Owens Community College	April 2018
<i>Choreographer and Performer for "The Final Frontier"</i>	Birds Eye View Circus	March 2018
<i>Choreographer for The Meiser</i>	Siena Heights University	Nov 2017
<i>Fight Choreographer for "Just Before Sleep"</i>	Blissfield High School	Nov 2017
<i>Choreographer and Performer for "Look Me in the Eyes"</i>	The Sidewalk Festival, Detroit, MI	Aug 2017
<i>Fight Choreography for "As You Like It"</i>	Rochester Community Players, Rochester, NY	June 2017



<i>Fight Choreography for Nautica</i>	Birds Eye View Circus	March-April 2017
<i>Choreography for "Something Ensemble"</i>	Birds Eye View Circus	Feb 2017
<i>Movement Coach for Jungle Book</i>	Siena Heights University Children's Program	Feb 2017
<i>Fight Choreographer for Romeo and Juliet</i>	Owens Community College	Oct 2016
<i>Choreographer and Performer in "Forest Nymphs"</i>	The Collingwood Art Center	Oct 2016
<i>Choreographer and Performer in "The Human is"</i>	The Sidewalk Festival, Detroit, MI	Aug 2016
<i>Gymnastics Coordinator for Billy Elliot</i>	Croswell Opera House	June 2016
<i>Choreographer and performer in "Say Something"</i>	The Collingwood Arts Center	May 2016
<i>Choreographer for Sleepy Hollow</i>	Owens Community College	Oct 2015
<i>Creator and Performer of Rejuvenation</i>	The Sidewalk Festival, Detroit, MI	July 2015
<i>Choreographer and performer of "In Vincent's Eyes"</i>	The Collingwood Arts Center	July 2015
<i>Choreographer for "Into the Woods"</i>	Croswell Opera House	May 2015
<i>Choreographer for 'Cat in the Hat'</i>	Croswell Opera House	Feb 2015
<i>Choreographer and performer in Playful Illumination</i>	Illuminate the Night Festival, Adrian, MI	Feb 2015
<i>Movement Choreographer of "Yellow Boat"</i>	Siena Heights University	Jan 2015
<i>Solo Performer of</i> <i>The Human Body is _____</i>	The Somatic Improvisation Conference	Dec 2014
<i>Creator and solo Performer of Rejuvenation</i>	Crisis Arts Festival, Arezzo Italy	July 2013
<i>Creator and Performer of With Great Responsibility</i>	Teatrino, Arezzo Italy	Sept 2012- April 2013
<i>Creator and solo performer of Civil Inquiries</i>	Crisis Arts Festival, Arezzo, Italy	June 2012
<i>Creator and solo performer of Growth</i>	Defibullator, Chicago, IL	April 2011
<i>Creator and solo performer for Civil Inquiries</i>	Defibullator, Chicago, IL	March 2011

## Directing

<i>Elsewhere</i>	Adrian College	Nov 2023
<i>The Maids</i>	University of Findlay	Sept 2023
<i>The Yellow Boat</i>	Owens Community College	April 2023
<i>Crave</i>	Adrian College	Nov 2022
<i>4.48 Psychosis</i>	University of Findlay	Sept 2022
<i>Fission</i>	Owens Community College	April 2022
<i>The Laramie Project: 10 Years Later</i>	Owens Community College	April 2021
<i>Tartuffe</i>	Downs Hall Theatre	Sept 2020
<i>The Servant and Two Masters</i>	Owens Community College	Nov 2019
<i>She Kills Monsters</i>	Downs Hall Theatre	April 2019
<i>Jack and the Magic Beans (Assistant Director)</i>	Stubnitz Lab Theatre	Feb 2018
<i>Nautica</i>	Birds Eye View Circus	March 2017
<i>Jungle Book (Assistant Director)</i>	Francoeur Theatre	Feb 2017
<i>Into the Woods (Assistant Director)</i>	Croswell Opera House	May 2015
<i>The Orpheus Adventure</i>	Bachmayer Park	June 2014
<i>With Great Responsibility</i>	Teatrino	April 2013

\*Technical Theatre Resume Available Upon Request\*

## Papers Presented

<i>"Craving a Space and a Time to Explore: Mounting a Physical Representation of Kane's Crave"</i>	Mid-American Theatre Conference	2023
<i>"The Art of Observation: Building Character Through Physicality and Vocality in the World Around us."</i>	Mid-American Theatre Conference	2020
<i>"Look Me in the Eyes" Inventing Cross-Collaboration Between Devising,</i>	Mid-American Theatre Conference	2019

## *Dance, Circus, Stage Combat, and Storytelling*

<i>Reinventing the Scene Study: A Discussion for Tactics on Tactics</i>	Mid-America Theatre Conference	2019
<i>Spinning a Tale Through Circus. Acting. And Storytelling: An Analysis of the Trials and Successes Of Creating Nautica a Theatrical Circus Production.</i>	Mid-America Theatre Conference	2018
<i>The Revolving Female's Role Within Society. Why We Need to Continue to Perform Rachel Crothers' "He and She" in 2017.</i>	Mid-America Theatre Conference	2018
<i>Problems and Practical Applications of Interview Theatre Techniques as Experienced in the Realm of Devised Theatre</i>	Mid-America Theatre Conference	2017
<i>Two Chairs, a Hearty Handshake, and a Pat on the Shoulder. The Need to Give Permission for Actors to Partner</i>	Mid-America Theatre Conference	2017
<i>So...What is Physical Theatre exactly?</i>	Mid-America Theatre Conference	2016
<i>Utilizing Descriptive Stimulus within a Mixed Lingual Group of Performers; or Words, Descriptions, and Body Language</i>	Somatic Improvisation Conference	2014
<i>Revitalizing an Actor's Movement through the Use of Butoh</i>	Mid-America Theatre Conference	2014

## **Awards**

Performer Relief Grant	Toledo Arts Commission	2021
Nobel Blade Award	Central Illinois Stage Combat Workshop	2018
James Finney Memorial Award	SAFD National Combat Workshop	2017
~Special Jury Award for Performance	Arda Kanpolat Festival in Turkey	2012
Graduate Assistantship	Accademia Dell'Arte	2011-2013
Graduate Assistantship	Illinois State University	2008-2010
Outstanding Theatre Award	Siena Heights University	2008

## **Service Work**

Co-Chair for the Practice/Production Symposium	Mid-America Theatre Conference	2021-2023
Member of Planning Committee	Mid-America Theatre Conference (Digital)	2020-2021
Co-Founder of The Barbarian Dragonfly Theatre Co	National and International Co	2017-2020
Symposium Chair for MATC Panel 13	Mid-America Theatre Conference	2014
Actor in MATC Playwright Symposium	Mid-America Theatre Conference	2014
Crisis Arts Festival Committee	Crisis Arts Festival, Arezzo Italy	2013
*Chair of Applications Committee		
*Chair of Special Projects Committee		
Recruitment Committee for MFA Program	Accademia Dell'Arte, Arezzo, Italy	2012-2013
Crisis Arts Festival Committee	Crisis Arts Festival, Arezzo Italy	2012
Alpha Psi Omega Vice President	Siena Heights University	2007-2008